

REGULATION

DESCRIPTION AND PURPOSES

The XII RESEARCH SEMINAR, III INTERNATIONAL MEETING and II SEMINAR OF SCIENTIFIC INITIATION IN LETTERS, are promotions of the Graduate Program in Literary Theory, and of the course of Letters Portuguese-English of the Centro Universitário Campos de Andrade – UNIANDRADE.

The event will be held in Portuguese and will include lectures, panels, symposiums, sessions of coordinated and individual communications and will take place from October 27th to October 29th, 2020. Paper presentations are open to professors, graduate and undergraduate students at UNIANDRADE and other institutions, and basic and elementary school teachers. On October 26th, a pre-event live transmission will take place at time to be confirmed. Due to protocols adopted in a context of pandemic, the event will be online in platforms still to be determined by the organizing committee.

Besides establishing a forum of discussion and integration for researchers at different levels, the main purposes of the event are: to provide visibility to the four lines of research of the Graduate Program in Literary Theory at UNIANDRADE; promote and reinforce existing internationalization agreements through lectures by foreign professors and researchers, and stimulate the debates about its central theme: Intersections, Dialogues e Expressions of Lusophonia. This is a very importante theme in the contemporary scenery in view of the great expansion of cultural interchanges through technology, which involve gender, class and ethnic subject matters that will be debated throughout the event from multiple perspectives.

In this sense, the event also aims to: stimulate the participation of basic and elementary school teachers, considering that many of them are students of the Graduate Program in Literary Theory at UNIANDRADE; reinforce the relationships with Unigrade's undergraduate course in Letters by means of the II Scientific Initiation Seminar in Letters, in which students will be presenting papers about literature, creating space for the discussion of the theses in progress at the Institution's Master Course in Literary Theory with discussants from other universities which will enrich their research. at UNIANDRADE, with the possibility of bringing discussants from other universities in order to contribute with research developed by the students of the Master's Course in Literary Theory.

We will be paying especial tribute to Clarice Lispector and João Cabral de Melo Neto whose birth centenary is celebrated this year.

Subscriptions and paper submissions are open from July 15th to October 1st, 2020. After the approval of abstracts, tax payment can be done from August 1st to October 20th, 2020. The period for payment after the abstract's approval goes from August 1st to October 20th, 2020. The complete program will be posted online on our website : <https://uniandrade.br/seminario/>

ORGANIZING COMMITTEE

- President: Dra. Greicy Pinto Bellin (UNIANDRADE)
- Vice-president: Dra. Lourdes Kaminski Alves (UNIANDRADE)
- Dra. Anna Stegh Camati (UNIANDRADE)
- Dra. Brunilda Tempel Reichmann (UNIANDRADE)
- Dr. Denis Pereira Martins (UNIANDRADE)
- Me. Larissa Degasperi Bonacin (UNIANDRADE)
- Dra. Mail Marques de Azevedo (UNIANDRADE)

SCIENTIFIC COMMITTEE

- Dr. Bernardo José de Moraes Bueno (PUCRS)
- Dra. Cecília Nazaré de Lima (Escola de Música/UFMG)
- Dra. Débora Cota (UNILA)
- Dr. Dejair Dionísio (UFGD)
- Dr. Hans Ulrich Gumbrecht (*Stanford University*)
- Dr. Hernán Rodolfo Ulm (Universidad Nacional Salta)
- Dra. Inocência Mata (Universidade Nova de Lisboa)
- Dr. Jeffrey Cedeño Mark (Pontificia Universidad Javeriana, Colômbia)
- Dr. Lars Elleström (Linnaeus University)
- Dra. Lavinia Silvas (UNIFESP)
- Dr. Leonardo Carneiro Bérenger (PUC-RIO)
- Dra. Márcia Regina Becker (UTFPR)
- Dra. Miriam de Paiva Vieira (UFSJ)
- Dra. Paula Miranda Herrera (PUC-Chile)
- Dra. Rejane Vecchia Rocha e Silva (USP)
- Dr. Ricardo Timm de Souza (PUCRS)
- Dr. Rodrigo Vasconcelos Machado (UFPR)

MONITORS/TECHNICAL SUPPORT

- Ariane Regina de Oliveira Hidalgo (UNIANDRADE)
- Johnes Tadeu Gomes (UNIANDRADE)
- Johann Ioris (UNIANDRADE)
- Josiel dos Santos Lima (UNIANDRADE)
- Márcio Pereira Ribeiro (UNIANDRADE)
- Michele de Paula Celini (UNIANDRADE)
- Paulo Roberto Pelissari (UNIANDRADE)
- Priscila Aline Cardoso (UNIANDRADE)
- Rosângela Rauen (former student/UNIANDRADE)
- Thailise Roberta Becker (UNIANDRADE)
- Thamiris Langue Mysczak (UNIANDRADE)
- Bruno Lodi Mariano (UNIANDRADE)
- Celia Regina Celli (former student/UNIANDRADE)
- Claudia Regina Camargo (UNIANDRADE)
- Daniel Augusto Zanella (former student/UNIANDRADE)

SUBSCRIPTIONS, MODALITIES AND PRICES

Participants will be able to subscribe in the following modalities:

PROFESSORS – MASTERS AND PHDs	
Professors at UNIANDRADE with 1 or 2 paper submissions, being 1 (one) paper with the authorship with undergraduate or graduate students	R\$ 60,00
Participants from other institutions with 1 paper submission	R\$ 70,00

MASTER'S AND PHD STUDENTS	
Participant from UNIANDRADE with 1 or 2 paper submissions	R\$ 40,00
Participant from other institutions with 1 paper submission	R\$ 50,00

GRADUATE AND UNDERGRADUATE STUDENTS	
Participant from UNIANDRADE or other institutions with 1 or without any paper submission	R\$ 20,00
Participant from other institutions with 1 or without any paper submission	R\$ 25,00

PROFESSORS OF BASIC AND ELEMENTARY SCHOOLS	
Participant with 1 or without any paper submission	R\$ 30,00

LISTENERS	
Participant WITHOUT any paper submission	R\$ 35,00

Important information

- Subscription taxes should be paid by bank slip or credit card at the event's official website: <https://uniandrade.br/seminario/>
- Papers submitted by graduate and undergraduate students must be either supervised by or in co-authorship with a professor.
- For basic and elementary teachers, the name of the school must be indicated in the template of the paper submission.
- If the participant fits in more than one subscription category, he/she should choose the category that best reflects his/her situation.
- Subscription taxes will not be returned to participants who do not present their papers or to listeners who do not have the minimum 75% of presence.
- The event will be held in Portuguese. However, paper proposals and English and Spanish might be accepted by the organizing committee.
- The deadlines for subscriptions with paper submission in the various modalities extend from July 15th to October 1st 2020 to October 19th, 2020, for subscriptions without any paper submission.

ACCEPTANCE AND PROGRAM

Letters of acceptance of papers will be sent by e-mail up to October 15th, 2020.

Abstracts should follow norms strictly. Abstracts outside the norms will not be accepted.

The organizing committee may suggest corrections in abstracts before the payment of the tax, according to analysis of the scientific committee.

The general program will be sent to participants by e-mail by October 15th, 2020, and will be published in the event's official website: <https://uniandrade.br/seminario/>

An e-mail with general instructions for the use of links for virtual rooms, and for the platforms to be used for lectures and other activities will be sent to participants before the event.

CERTIFICATION

The XII RESEARCH SEMINAR, III INTERNATIONAL MEETING and II SCIENTIFIC INITIATION SEMINAR IN LETTERS are promotions of the Graduate Program in Literary Theory, and of the Portuguese English Course of Letters of the Centro Universitário Campos de Andrade – UNIANDRADE.

The event is official and registered by the institution and certificates will be expedited by UNIANDRADE. The concession of certificates to listeners is conditioned by a minimum of 75% frequency. The event will be online and the monitors will access the rooms at every turn to check the presence of listeners. If the listeners are present. A link from Google drive to access certificates will be sent to participants by e-mail after the event.

Important information

Participants who need to justify their absences at their workplaces, must require the declaration of presence at the moment of the subscription.

Due to the event's virtual format, the organizing committee will not provide declarations to those who do not inform their necessity in the template for paper submission, whatever the modality to be presented, due to the event's virtual format.

A link from Google drive with declarations will be sent to participants by e-mail after each presentation.

The platform to be used will be chosen by the organizing committee taking into consideration the necessity to make access easier to participants. The organizing committee will not be responsible for failures in the participant's internet connection. In such cases, papers can be published in the annals of the event, in individual communication, coordinated communication and scientific initiation modalities. Presentations in the thesis in progress modality may be rescheduled according to the availability of the discussants, both the professor's and the student's.

On October 26th, a pre-event performance by *Pé no Palco* theater company will be streamed online in platform and time still to be determined.

NORMS FOR PAPER PRESENTATION - COORDINATED AND INDIVIDUAL COMMUNICATIONS

- Papers can be presented in the form of Individual Communication or Coordinated Communication.
- Subscriptions in the area of Letters are open to students and professors from undergraduate and graduation courses at UNIANDRADE and other Brazilian and foreign institutions of high education, as well as to former students from these institutions.
- Professors at UNIANDRADE will be able to present up to 2 (two) papers provided that one of them is co-authored with a student.
- Papers in Individual and Coordinated sessions modalities can have two authors.
- Each presentation is allowed 15 minutes, plus 5 minutes for discussion. Different rules apply to Thesis in Progress and Scientific Initiation presentations.
- Each Coordinated Communication session should not have less than three and maximum or more than four participants with or without coauthorship. Participants interested in coordinating a session must inform its general title and the names of its participants. Moreover, each participant (including the coordinator, in the case his/her option is to present a paper) should send the title and the abstract of his/her communication, mentioning the title of the proposed coordinated session.
- Students from UNIANDRADE'S Literary Theory Graduate Program who have already subscribed to one of the symposiums proposed by professors of the program will be able to subscribe 1 (one) paper in this modality. Students subscribed in 2 (two) symposiums will not be allowed to propose papers in this modality.
- Abstracts should have between 150 and 200 words and be typed in *Times New Roman* 11, paragraph spacing 1,5 and justified margins. The title should be centralized and written in bold with capital letters. The names of the student and of the supervisor should come between the title and the beginning of the text, aligned on the right, in different lines, initials in capital letters, *Times New Roman* 11, paragraph spacing 1,5, followed by the academic affiliation initials in capital letter, in parentheses), without bold letters. The words Author and Supervisor in bold letters should be followed by colon. Key words are not necessary in the template of paper submission.

- All the abstracts will be available on the event's official website: <https://uniandrade.br/seminario/>. It is important to emphasize, however, that the abstract might not be considered as a publication.
- The template with paper submission (containing the abstract and other necessary information) should be sent to the e-mail seminariopesquisauniandrade@gmail.com, from July 15th to October 1st, 2020.
- Participants must access the Internet with their own computer/laptop with habilitated microphones and cameras. Should the chosen platform fail, the session coordinator will be able to choose another one. If presenting the paper turns out to be impossible, the text might be published in the annals of the event.
- Participants may use Power Point slides in their presentations by sharing the screen in the platform chosen by the organizing committee.
- Papers submitted by graduate and undergraduate students should be supervised by or be written in coauthorship with a professor of graduate and/or postgraduate courses. Exceptions will be analyzed by the scientific committee.
- Participants should access the link of the designated room 10 to 15 minutes before the beginning of the session, in order to test microphones, cameras and screen sharing with the room coordinators and/or monitors.
- Presentation schedules will be confirmed after the closing of subscriptions and will conform to the following general outline:

October 27th: from 2PM to 6:30PM
October 28th: from 2PM to 6:30PM
October 29th: from 2PM to 6:30PM

THEMES FOR PRESENTATION - INDIVIDUAL AND COORDINATED COMMUNICATIONS

The organizing committee will accept proposals of Coordinated and Individual Communications which include the following themes:

- Autofiction, autobiography and writings of the self in literary works.
- The crisis of Humanities in literature: reflections and resistances.
- Ecoliterature and ecocriticism.
- Creative writing and related subject matters:
 - ✓ Author and authorship
 - ✓ Invention and tradition in the literary system
 - ✓ Writing and dialogical process
 - ✓ The literary and the extraliterary: intersections and discursive juxtapositions
 - ✓ The elements of the narrative: architectonical articulations
 - ✓ Poetry: hesitation between sound and silence.
- Aesthetics of reception, literature teaching and reader formation.
- Gender and feminist studies: tendencies, conflicts, refutations and problematizations.
- Digital humanities, literature, technology and literature teaching.
- Comparative literature: new problematizations and investigations.
- Journalism and literature: approximations, contradictions, complementations and detachments.
- Latin-American literature: representative writers and tendencies.
- Brazilian and Portuguese literatures from the 17th, 18th, 19th, 20th and 21st centuries.
- Anglophone literatures from the 17th, 18th, 19th, 20th and 21st centuries.
- African literatures in Portuguese and the lusophonic space.
- Afro-Brazilian and Afro-American literatures.
- Fantastic literature in Brazil and other countries.
- Clarice Lispector and João Cabral de Melo Neto revisited.
- The non-hermeneutic field and the materialities of communication: form, presence, prosody and mood/*Stimmung* in literary works.
- Politics and poetics of identities: decolonial and frontier studies.
- Questions of intermediality, transmediality, multimediality and *cross-media* in contemporary academic debate.
- Artistic recyclings: translation, transcripation, appropriation and adaptation.
- Literary theory and literature teaching in school.

NORMS FOR PRESENTATION – THESIS IN PROGRESS

- We will consider as Thesis in Progress the papers conducted by students of the Master's course in Literary Theory at UNIANDRADE whose projects have been approved and are being developed with thesis writing. Each supervisor should indicate a discussant, which may come from other institutions. The supervisor should be responsible by the choice of the discussant, as well as establish previous contact before sending the paper for reading and discussion.
- The presentation and discussion of Thesis in Progress is an exclusive modality for students of the Graduate Program in Literary Theory at UNIANDRADE and is restricted to one participant per session.
- Participants will have from 3 to 5 minutes for the presentation of the thesis in progress with 10 to 15 minutes for the debate with the discussant, which seeks to offer suggestions for the improvement of the research. Suggestions may be later sent in writing to the students.
- Supervisors should send the discussants the following items, at least, 30 days before the beginning of the event: the original thesis project together with a complete chapter (around 20-30 pages), in order to furnish subsidies for a consistent debate and improvement of the research.
- Papers presented in this modality will not be published in the annals of the event.
- In the template of paper submission there will be a field for the inclusion of an abstract and a slot for the name of the chosen discussant. The paper abstract and the presentation should have the same supervisor.
- The abstracts should have between 150 to 200 words and be typed in *Times New Roman* 11, paragraph spacing 1,5 and justified margins. The title should be centralized and written in bold with capital letters. The names of the student and the supervisor should come between the title and the beginning of the text, aligned on the right, in different lines, without capital letters, except of the initials, written in *Times New Roman* 11 with paragraph spacing 1,5, followed by the academic affiliation (institution initials in capital letter, in parenthesis), without bold letters. The words Author, Supervisor and Discussant should appear followed by two points and bold letters. Key words are not necessary in the template of paper submission.
- Abstracts will be made available on the event's official website: <https://uniandrade.br/seminario/>. It is importante to emphasize, however, that the abstract might not be considered as a publication.

- The template with paper submission (containing the abstract and other necessary information) should be sent to the e-mail seminariopesquisauniandrade@gmail.com, from July 15th to October 1st, 2020.
- Participants must access the Internet with their own computer/laptop with habilitated microphones and cameras. Should the chosen platform fail, the session coordinator will be able to choose another one. If presenting the paper turns out to be impossible, the debate with the discussant might be done in another date, depending on the availability of the professor, the discussant and the student.
- Participants may use Power Point slides in their presentations by sharing the screen in the platform chosen by the organizing committee.
- Participants should access the link of the designated room 10 to 15 minutes before the beginning of the session, in order to test microphones, cameras and screen sharing with the room coordinators and/or monitors.
- Presentation schedules will be confirmed after the closing of subscriptions and will conform to the following general outline:

October 27th: from 2PM to 6:30PM
October 28th: from 2PM to 6:30PM
October 29th: from 2PM to 6:30PM

NORMS FOR PRESENTATION – II SCIENTIFIC INITIATION SEMINAR IN LETTERS

- The II Scientific Initiation Seminar in Letters is directed to undergraduate students of the Letters course at UNIANDRADE with papers in the area of literature and/or papers that involve literature and other areas in an interdisciplinary way. The purpose is to establish integration between graduation and post-graduation courses, as well as provide these students the possibility of presenting and debating their papers in order to improve their research. Each student will have from 10 to 15 minutes to present his/her paper, which should have only one participant. Professors from the graduate course and/or the Program of Post-Graduation in Literary Theory at UNIANDRADE will be designated to ask questions and make observations about the paper, in a brief discussion of 10 minutes.
- In the template for paper submission there will be a field for the inclusion of an abstract. There will also be a field for the inclusion of the name of the chosen discussant. The paper abstract and the presentation should have the same supervisor.
- The abstracts should have between 150 to 200 words and be typed in *Times New Roman* 11, paragraph spacing 1,5 and justified margins. The title should be centralized and written in bold with capital letters. The names of the student and the supervisor should come between the title and the beginning of the text, aligned on the right, in different lines, without capital letters, except of the initials, written in *Times New Roman* 11 with paragraph spacing 1,5, followed by the academic affiliation (institution initials in capital letter, in parenthesis), without bold letters. The words Author, Supervisor and Discussant should appear followed by two points and bold letters. Key words are not necessary in the template of paper submission.
- All the abstracts will be made available on the event's official website: <https://uniandrade.br/seminario/>. It is important to emphasize, however, that the abstract might not be considered as a publication, as it only attends the purpose of publicizing the papers on the event's website.
- The template with paper submission (containing the abstract and other necessary information) should be sent to the e-mail seminariopesquisauniandrade@gmail.com, from July 15th up to October 1st, 2020.
- The papers presented in this modality can be published in the annals of the event.
- Students presenting papers in this modality will have a certificate with complementary hours.
- Participants must access the Internet with their own computer/laptop with habilitated microphones and cameras. Should the chosen platform fail, the session

coordinator will be able to choose another one. If presenting the paper turns out to be impossible, the text might be published in the annals of the event.

- Participants may use Power Point slides in their presentations by sharing the screen in the platform chosen by the organizing committee.
- Participants should access the link of the designated room 10 to 15 minutes before the beginning of the session, in order to test microphones, cameras and screen sharing with the room coordinators and/or monitors.
- Presentation schedules will be confirmed after the closing of subscriptions.

NORMS FOR PUBLICATION – ANNALS

The complete papers for publication in the Annals of the XII RESEARCH SEMINAR, III INTERNATIONAL MEETING and the II SCIENTIFIC INITIATION SEMINAR IN LETTERS (with ISSN) must obey the following rules:

- Complete articles, from papers presented in communication sessions must have a minimum of 8 and a maximum of 12 pages. These papers must be saved in a Word Document format (.doc extension) and sent attached in a message entitled “Annals Seminar”, containing the author’s identification and the paper title in the body of the message.

Formatting

- The body of the article must be typed in Times New Roman 11, 1.5 spacing and justified text body alignment. Four keywords in Times New Roman 11 and single spaced must be added to the abstract (the same of the subscription).
- The title must be centered and written in bold and capital letters.
- The names of the student and of the supervisor (if any) must come between the title and the beginning of the text, aligned to the right, one under the other, in lowercase letters, except for the initials, written in Times New Roman 11 and simple spaced, followed by the academic affiliation (acronym of the institution, in capitals, in parentheses), aligned to the right and without bold. The words Author, Advisor and Discussant in bold must be followed by a colon
- For subtitles / sections of the text (if any), only the first capital letter must appear in bold, aligned to the left and without numbering.
- The paragraph entry must obey the indentation of 1.25 cm and the top margins, 3 cm, the bottom, 2.5 cm, the left, 3 cm and the right, 2.5 cm.

Quotes, notes and other elements

- Simple quotations (up to three lines) in the body of the paragraph must be within quotation marks followed by the complete reference in parentheses, according to ABNT Norms. Failure to follow rules may be considered plagiarism and result in the refusal of the paper.
- Long quotations (more than three lines) must come in an independent paragraph, without quotation marks, single spaced, font size 10 and indented in the 1,25 cm paragraph line, followed by the reference in parentheses, according to ABNT Norms.
- Mention of an author's ideas without simple / long citation, called indirect citation, must present the year of the work after the author's name, according to ABNT rules.
- Include references to citations always in the text itself, in parentheses. Do not include them in footnotes or endnotes.
- Images must be properly numbered and sources indicated, plus the date of access, in case of references from the internet.
- Use bold for emphasis and italics for words in foreign languages not incorporated into Portuguese. Titles of works must appear in italics with capital letters only at the beginning of the first word. Titles of chapters, short stories, poems, or parts of a work must be typed within quotation marks. Names of newspapers and magazines as well as of phonographic works must appear in italics. Song names must be within quotation marks.
- Citations in other languages must be translated in the text and the original be included as a footnote.

References

References must be inserted at the end of the text, in accordance with ABNT rules, preceded by the title **References** (bold, with only the first capital letter, aligned to the left). The list with references of the works cited must follow the formatting of the body of the text, with 1.5 cm spacing and justified alignment, but without paragraph entry and with the interval corresponding to a space between one reference and another.

• **Books:**

ECO, U. **Six walks through the woods of fiction**. Trad. Hildegard Feist. 8. ed., São Paulo: Companhia das Letras, 1994.

• **Book chapters:**

GUMBRECHT, H. U. Wolfgang Iser's theory of the aesthetic effect. In: LIMA, L. C. (Org.). **Theory of literature in its sources**. v. 2. Rio de Janeiro: Civilização Brasileira, 2002. p. 989-1014.

• **Articles published in magazines and periodicals:**

CARVALHAL, T. Meetings at the crossing. **Brazilian Journal of Comparative Literature**, Porto Alegre, n. 7, 2005, p. 169-182.

• **Dissertations and theses:**

FREITAS FILHO, F. M. **The comic of disillusionment**: humor in Nelson Rodrigues' carioca tragedies. Masters dissertation. Institute of Letters of the University of Brasília, Brasília, 1997.

• **Newspaper articles:**

GALINDO, R. W. Curitiba naked in Guairinha. **Gazeta do Povo**, Curitiba, 14 May 2005. Caderno G, p. 03.

• **Electronic quote:**

LIMA, G. Electronic source references. **Publication name**. Available at: <http://www.format.com.br>. Accessed on: 21 sep. 2006.

• **Movies:**

The name of the Rose. Direction: Jean-Jacques Annaud, Production: Bernd Eichiger. Frankfurt (DE): Constatin Film, 1986, 1 DVD.

Important informations

Authors who do not follow the rules or do not make the adjustments suggested by the organizing committee, at any time, will not have their works published. Texts of students in the Master's course who presented thesis in progress during the event will not be published.



**XII SEMINAR OF RESEARCH
III INTERNATIONAL MEETING
II SEMINAR OF SCIENTIFIC INITIATION IN LETTERS
OCTOBER 26-29, 2020**

The complete works must be sent until **November 13th** to the email seminariopesquisauniandrade@gmail.com. Works may be returned to proponents for the correction of eventual formatting problems. Papers checked for plagiarism will be automatically eliminated. The deadline for publication of the annals is the end of December 2020.

TEMPLATE FOR PAPER SUBMISSION

**PARTICIPANTS IN INDIVIDUAL AND COORDINATED COMMUNICATIONS,
ONGOING DISSERTATIONS AND SCIENTIFIC INITIATION IN LETTERS**

Name:

ID:

Institution:

Course:

Phone:

E-mail:

Type of participation: individual () coordinated session ()

Title of Communication:

() Panelist

() Coordinator of a session

() Listener

() Elementary school teacher

Name of school:

() Undergraduate student

University:

() Undergraduate student at UNIANDRADE

Scientific Initiation:

OTHER INFORMATION – Only for students

Necessity of a declaration to justify absence in the job: yes () no ()

Line of research of the paper:

Thesis in Progress: yes () no ()

In this case, please indicate the discussant's name:

Scientific initiation: yes () no ()

In this case, please indicate the supervisor's name:

**TEMPLATE FOR PAPER SUBMISSION FOR THE XII RESEARCH SEMINAR, III
INTERNATIONAL COLOQUIUM AND II SCIENTIFIC INITIATION SEMINAR**

Author: Name Surname (UFFS)

Supervisor: Prof. Dr. Name Surname (UFFS)

(Only for undergraduate, master's and PHD students)

Discussant: Prof. Dr. Name Surname (UFFS)

(Only for students who will present thesis in progress)

This *template* was developed to normatize the abstract submission for the XII Research Seminar, III International Coloquium and II Seminar of Scientific Initiation, as well as optimize its publication on the event's website. Please do not change any attributes in the document, such as type and size of the letters, justification of paragraphs, size of margins, etc. The **abstracts** should have between **150 to 200 words** and be typed in *Times New Roman* 11, paragraph spacing 1,5 and justified margins. The **title** should be centralized and written in bold with capital letters. The **names of the student and the supervisor** should come between the title and the beginning of the text, aligned on the right, in diferente lines, without capital letters, except for initials, written in *Times New Roman* 11 with paragraph spacing 1,5, followed by the academic affiliation (institution initials in capital letters, in parentheses), without bold letters. Save the abstract only in .doc ou .docx, using a name which permits its easy identificaton. Examples: seminario_maria; moraes_resumo_comunicação_individual; moraes_resumo_comunicação_coordenada; dissertacao_maria; iniciacaocientifica_maria.

Send the template to the e-mail: seminariopesquisauniandrade@gmail.com